

ARTIST INTERVIEW EXERCISE

Assemble into pairs or a group of three if necessary.

1. Imagine your partner to be one of your favorite musical artists.
2. With your partner, use one or more of the interview examples in our book and prepare questions for a possible interview with your partner.
3. In preparing your questions, try to at all times anticipate how your favorite artist is likely to respond to them. Consider the types of questions the artist is likely to find boring and note those also.
4. Compare and contrast the structure, style, and method of your interview questions with those of the interviewer in the article(s) you are using as a reference point.
5. Be prepared to explain how your interview questions compare and contrast with the questions you are using as a reference from our text.
6. For your next journal assignment due at our next class meeting, do the exercise on p. 138 and answer the questions you have posed from the perspective of how you imagine the artist will respond. Write at least 400 words of responses (or about 500 words or more, including the questions).