

## BUILDING FLUENCY IN SPEAKING

### Protocols for the Panel Discussion

Ashline

For our final project of the semester, and having watched a few episodes and clips from the award-winning television program, “The Wire,” it would be appropriate at this point to engage in a panel discussion—not about the television program, but rather about a current social problem or issue that has become prominent in Korea. “The Wire” was focused on problems central to the drug war in inner city Baltimore, Maryland, and the adjoining problems of violence, corruption among political elites, malfeasance by the police force, and moral and cultural decline in the inner city. The program also demonstrated quiet heroism from unexpected quarters as well as ingenious means by drug dealers to evade enforcement of the law. Form into groups of three and exchange contact information. Through private contact and exchanges, determine a topic for the panel discussion. Do some background research and study the problem in some depth. On the day of the panel discussion, you will have 12-15 minutes to carry out your discussion in front of the class. On the day of the actual group project, the participants should communicate conversationally. This conversation should be improvised and not read from sheets of paper. If notes need to be available, they should be glanced at and not read. All discussion should flow naturally, as if the conversation is happening then for the very first time. You may choose a group leader if you wish to coordinate the schedules and preparations of the group. One person should also monitor the time on the day that the panel discussion takes place.

Our panel discussions will take place on Wednesday, June 8 and Friday, June 10. Two and four groups will present on those respective days.