

WRITING  
Ashline

Writer's Name \_\_\_\_\_

Reviewer's Name \_\_\_\_\_

## PEER REVIEW WORKSHOP FOR FILM ANALYSIS ESSAY #2

Please exchange papers with a partner and read his or her paper carefully. Underline the thesis and topic sentences. Honestly answer the following questions as carefully as you can and do so holistically rather than individually.

1. Is the title brief, clever, and intriguing? How might it be improved?
2. What is the organization of the introduction? What elements are included, and what else should be, assuming something is omitted? How effective is the introduction at introducing the thesis of the essay?
3. Discuss the thesis. Is it contestable? Does it develop an interpretive position regarding the film? Does it cover the film's implicit meaning or do you find it dealing more with the explicit meaning of the film?
4. Consider the overall organization of the essay. How is it structured? How might this structure be improved? Consider the location and appropriateness of topic sentences. How might these be improved? How well are the paragraphs developed?
5. Consider the writer's application of semiotic vocabulary to the film. Which terms are applied, and how successful is the application in your view?

6. What cinematic vocabulary has the writer applied to the film? How effective and accurate is that application?
  
7. Where do you find the analysis and interpretation unconvincing or superficial?
  
8. If the writer has employed quotations from the film, have they been introduced and glossed appropriately or were they simply tossed into the essay without a lead-in or explanation about their significance?
  
9. Discuss the author's conclusion. What strategies were employed to develop the conclusion? How is it developed? Does it merely summarize the body of the essay or does it go further and demonstrate the implications of the analysis?
  
10. Has the writer carried out a Works Cited entry for the film? Is the citation accurate?
  
11. Discuss the writer's use of transitions. Are they interesting and novel or merely typical and standard?
  
12. Sum up what the author should consider doing to improve this essay.