

## **ADDENDUM: CONSIDERATIONS FOR THE SECOND FILM ANALYSIS ESSAY**

You can follow the basic plan of the first film analysis essay when you compose the second film analysis essay. However, other issues come into play for this second essay that you need to deal with.

1. You should still use the implicit meaning of the film or theme for your thesis. This is the overall interpretive point you will be making about the film. However, if the film lends itself to such an interpretation, you can consider applying one of the approaches discussed in Chapter 4 of WAM to the film, either social/political, gender, race, or queer theory.
2. You can consider doing a one-paragraph plot/setting/character analysis for the second essay, but doing so is optional.
3. You need to demonstrate some facility in applying semiotic vocabulary to the film. These terms include: icon, index, symbol, metonymy, synecdoche, and trope. If the last terms are difficult to employ, consider applying icon, index, and symbol in your analysis. You can also consider identifying cinematic and/or cultural codes in the film.
4. You need to demonstrate some facility in applying cinematic vocabulary to the film. These issues include camera tools and movement, lighting, focus, perspective or point of view, distance, set arrangement, axial balance, editing, and cinematic punctuation, etc.
5. You should try to demonstrate that you are able to apply one of the more sophisticated narrative terms to the film—irony, literary symbol, tone, etc.