

FWIS Film Analysis Essay #1  
Ashline

Writer's Name\_\_\_\_\_

Reviewer's Name\_\_\_\_\_

### PEER REVIEW WORKSHOP FOR FILM ANALYSIS ESSAY #1

Please exchange papers with a partner and read his or her paper carefully. Underline the thesis and topic sentences. Honestly answer the following questions as carefully as you can and do so holistically rather than individually.

1. Does the title arouse interest and forecast the problem to be addressed? Is it brief, clever, and relevant or long, wordy, and vague? How might the author improve the title?
2. How does the introduction capture your interest, explain the film to be addressed and suggest why the film is significant for analysis? Does the writer pose a significant question to be answered in the thesis?
3. Does the introduction conclude with the writer's thesis? Is the thesis surprising? Does the thesis cover what the writer takes to be the theme of the film? Do you consider the thesis to be contestable, i.e. worthy of defending in an essay? How might the author improve the thesis?
4. Look at the writer's plot analysis. Are all the terms of plot applied to the analysis or just a few? Does it lead with an appropriate topic sentence? Comment in detail on the plot below.

5. How is the essay organized? Does the writer helpfully forecast the whole, place topic sentences before particulars, use transitions, and follow the old/new contract? How might the author improve or clarify the organization and coherence of the essay?
6. What narrative/literary terms of interpretation does the writer employ in the essay? Is the application of symbol, irony, style, theme, and tone appropriate and compelling? How so?
7. Where do you find the analysis and interpretation unconvincing or superficial?
8. Summarize the essay strengths and weaknesses.

Essay Strengths

Essay Weaknesses

9. General suggestions for revision.