

PEER REVIEW WORKSHOP FOR RESEARCH ESSAY ON FILM ANALYSIS

Read your partner's essay and answer the following questions discursively and in as much detail as possible. Answer the questions collectively rather than addressing them point for point.

Introduction

1. Does the introduction begin with a statement that grabs the reader's attention and encourages the reader to want to continue reading? Does the opening of the essay establish a clear focus and problem to be addressed? Comment in detail.
2. Does the introduction effectively follow the old to new contract while avoiding a "funnel" introduction (going from the general to specific)? Is it sequenced from an explanation of the question to be investigated to background information to a brief preview of the whole paper for the purpose of forecasting and fulfillment? Comment in detail.
3. Does the writer provide a detailed thesis statement that is sufficiently focused and supplies a blueprint or map of the essay as a whole? Does the writer avoid announcing the topic and purpose of the paper? Comment in detail how the thesis statement can be improved and developed.

Body

4. Do the body paragraphs begin with topic sentences that forecast the topic developed in each paragraph? Do these topic sentences open with transitional devices linking them to the preceding paragraphs? Explain your response.
5. What is the overall structure of the essay? How is it organized, and how effective is the organization? What could be done to improve it?

