

**Writing I
Ashline**

Writer's Name _____

Reviewer's Name _____

PEER REVIEW WORKSHOP FOR SUMMARY/STRONG RESPONSE ESSAY

Instructions: Exchange papers with a partner and complete the following list of questions in as much detail as possible on your partner's paper after reviewing the paper. Be as constructively critical as you possibly can so that the writer of the paper has a chance to improve it significantly on revision. You may comment as well on the draft, but do not make any changes for the writer during workshop. Instead, point out areas of strength and weakness that the writer can improve through their own effort.

1. How appealingly do the title and introduction of the essay set up the topic of the critique, convey the writer's interest, and lay a foundation for the summary of the article and the writer's thesis?

Writer's title is not reflecting the content of the writing precisely. In this writing, there are 5 paragraphs. 1st paragraph is introduction paragraph, and 2nd paragraph is summary of Campos' article. What are most important paragraphs are the following paragraphs which are 3rd and 4th paragraphs carrying the main idea of the writer, the response essay paragraphs. On 3rd paragraph the writer claims that comparing homosexuality and obesity is not appropriate, and on the following 4th paragraph writer claims that the obese can lose weight. On the 5th paragraph the writer also notes that it is possible for the obese to lose weight. Likewise, the writer thinks that the obese can lose weight unlike Campos. Which is actually the opposite from her title "Understand me, not underestimate me". In conclusion, her title and contents of the writing do not match. However, her introduction is very attention-grabbing. In the Introduction the writer compares food culture between US and Korea, also between past and present of Korea itself. After that the writer says the obesity is also a big issue in Korea, and that lots of solutions are being seek to solve the obesity matter. This introduction delivers writer's main idea well.

2. In what way do the opening sentences of the summary provide needed contextual information and then express the overall thesis of the text? What information could be added or more clearly stated?

The opening sentence of the writer's summary paragraph is stating the full name of Campos. It also is quoting the title of the Campos' and provides Campos' thesis statement. The way writer paraphrased Campos' thesis statement was "obesity cannot be determined as a disease that can be cured by health authorities." This precisely summarizes Campos' thesis statement clearly.

3. How would you evaluate the writer's presentation and coverage of the text's main ideas in terms of accuracy, balance, and proportion? What ideas have been omitted or overemphasized?

The writer made 5 mistakes in terms of accuracy in her summary paragraph. 5 mistakes the writer made in terms of accuracy is as follows. When the writer said "Against this idea, people claiming for gay rights have been dealing with the stereotype of considering homosexuality as a disease, while fat rights advocates are still fighting against this prejudice", reader might notice that the writer is trying to compare the right movement of obesity and homosexuality, but the meaning of this sentence is quite amorphous. Also when the writer wrote "put obesity in more extreme situation", "Also, people who had difficulties losing weight or changing their sexual orientation tend to be asked more severe

interventions”, “lower the definition of success to prove the utility of the treatment”, the meanings were ambiguous. Especially when she wrote “However, it is now surprisingly true that it almost fails to change gay people to straight people, or to turn fat people into thin ones”, the meaning she tried to deliver is quite the opposite from what this sentence means.

4. How could the summary use signal phrases more effectively to keep the focus on the original author’s ideas?

Signal phrases are effectively used in the writer’s summary. There are two main signal phrases, “Also, he adds on to this by saying that” and “by pointing out the fact”. These two signal phrases are effective in the way that it makes the readers to focus on the Campos’ article. Especially the first signal phrase, “Also, he adds on to this by saying that” was fresh one which can be thought that the writer put a lot of effort to write fresh.

5. Has the writer used quotations sparingly, judiciously, and cited them accurately? Has the writer translated points

Surprisingly enough, the writer is not using any quotation in her summary. It can be told that she tried her best to keep what the professor Ashline taught her, not to make summary paragraph the “quotation party” and it was really impressive. However, by trying too hard not to use any quotation, the writer made a mistake of not using one even when she had to use it. There are 2 examples, when she wrote the words “Stigmatization” and “Volition”. These two words are the exact excerpts from the Campos’ writing which the writer had to use quotation mark to use. There were 4 cases where the writer made good paraphrasing of the words. She paraphrased “cured” into “healed”, “fear and disgust” into “anxiety and hatred”, and “prevent” into “hinder”.

6. Where might the writer’s choice of words and phrasing of sentences be revised to improve the clarity, conciseness, and coherence of the summary?

One sample which she could have written better in sense of clarity is “Against this idea, people claiming for gay rights have been dealing with the stereotype of considering homosexuality as a disease, while fat rights advocates are still fighting against this prejudice”. This is the sentence which the writer summarized one of the important paragraph among Campos’ article. Since the original paragraph of Campos’ was serving critical role in his writing, her attempt to summarize it was honorable but it did not precisely summarize what Campos was trying to say. This derives from the fact that the writer tried to write it in a long sentence. Solution to this, of course, could be her trying to be more subtle.

7. For the response, how could the writer’s thesis statement be clearer in presenting several focused points about the text’s rhetorical strategies and ideas?

What I want to point out in the writer’s transition from summary to response essay is that there is no thesis statement. The very last sentence of the writer’s summary paragraph is the summary of Campos’ conclusion. After that the writer goes into her response essay without any thesis statement. However, thesis statement is what we need as transition from summary to response essay which should have been in the end of summary paragraph. Although the writer is writing something similar to thesis statement in the starting part of response essay, it is just topic sentence of the first response essay not the thesis statement. Again, there is no thesis statement.

8. How could the body of the strong response follow the thesis more closely?

There is no thesis statement in this writing. Not only that there is no thesis statement in the last part of the summary paragraph, but also even though the writer is writing something similar to thesis statement in the

starting part of response essay, it is just topic sentence of the first response essay and not the thesis statement.

9. Where do you, the reader, need more clarification or support for the writer's points? How could the writer develop with-the-grain or against-the-grain points more appropriately?

In the response essay part, there are two responses of the writer. The writer is also mixing two strategies effectively, the "ideas critique" and "reflection". The best point in her writing first response paragraph is that she writes a topic sentence the way it exactly reflects what the whole first response paragraph says. Starting sentence of her first response paragraph is "there is a big gap between these two to be in parallel comparison", which is the exact content of her first response paragraph also. However, there are two points that are awkward in the sense that one of them lacks enough reasoning and the other has ambiguous expression. In her first response paragraph, the writer states that whereas "homosexuality is related to genetic points", "obesity is affected by various lifestyles". The reasoning would be in her mind, but the readers who might not agree with her would ask her for specific reasoning. Also, the part when she mentions "even though homosexuality has emerged as a big issue by arousing people's attention to the HIV", the meaning is amorphous. This actually gives impression to me that she mentioned HIV for it appears once in Campos' writing. In second response paragraph, the writer is using both ideas critique strategy and reflection strategy. The topic of second response paragraph is that obesity is curable. However, the writer is not stating topic sentence in the starting point of second response paragraph, but rather stating facts. This cannot be looked as good start. Plus, she is writing about her personal experience in the United States which is very persuasive strategy.

10. Where could the writer work on effectiveness of signal phrases, quotations and documentation?

There was no single quotation in the writing. However, Even though professor said not to summarize again in the response essay paragraphs, there is a point she summarized again. It is the starting sentence of the conclusion. Here, the writer is re-summarizing the Campos by saying "In conclusion, Paul Campos compares obesity and homosexuality in parallel and criticizes the idea that obesity is a disease to be healed and solved". This re-summarizing is unnecessary.

11. When quotations are used, they should be introduced with a brief sense of the significance of the quotation as well as a signal phrase, and glossed, that is, interpreted or paraphrased as well. In the case of this draft, has the writer carried out both tasks for each quotation? In what places would you suggest improvement and why?

In the writer's response, there is no one quotation. However, writer is criticizing Campos' idea throughout paragraph three and four so it would have been better if the writer quoted Campos' main idea she is trying to criticize and then started criticizing. Even though professor said not to use too much quotation, few quotations would rather make her writing richer and prolific.

12. Note below and on the draft any consistent problems with grammar and mechanics. Where can the writer make efforts to improve the grammar of the assignment?

There were no big grammar mistakes in this writing. However, just a few mistakes. In the second response essay paragraph, the writer says "in deed" even though indeed is one word. Also, in the introduction part, the writer says "has been dramatically changed" which is awkward and in the first response essay paragraph, writer made a mistake when she wrote "Even though I understand that homosexuality and obesity has been going on a similar path".

13. Summarize below the overall strengths and weaknesses of the writer's paper. Be as specific and detailed as possible.

Strengths

Weaknesses