

WRITING  
Ashline

Writer's Name \_\_\_\_\_

Reviewer's Name \_\_\_\_\_

### PEER REVIEW WORKSHOP FOR FILM ANALYSIS ESSAY

Please exchange papers with a partner and read his or her paper carefully. Underline the thesis and topic sentences. Honestly answer the following questions as carefully as you can and do so holistically rather than individually.

1. Does the title arouse interest and forecast the problem to be addressed? How might the author improve the title?
2. How does the introduction capture your interest, explain the film to be addressed, and suggest why the film is significant for analysis?
3. Does the introduction conclude with the writer's thesis? Is the thesis surprising? Does the thesis cover what the writer takes to be the theme of the film? Do you consider the thesis to be disputable, i.e. worthy of defending in an essay? How might the author improve the introduction?
4. How is the essay developed in terms of coverage of literary and perhaps semiotic concepts of interpretation? Do you find it deficient in its coverage?

