Writing I Ashline Writer's Name_____

Reviewer's Name

PEER REVIEW WORKSHOP FOR SUMMARY/STRONG RESPONSE ESSAY

Instructions: Exchange papers with a partner and complete the following list of questions in as much detail as possible on your partner's paper after reviewing the paper. Be as constructively critical as you possibly can so that the writer of the paper has a chance to improve it significantly on revision. You may comment as well on the draft, but do not make any changes for the writer during workshop. Instead, point out areas of strength and weakness that the writer can improve through their own effort.

1. How appealingly do the title and introduction of the essay set up the topic of the critique, convey the writer's interest, and lay a foundation for the summary of the article and the writer's thesis?

2. In what way do the opening sentences of the summary provide needed contextual information and then express the overall thesis of the text? What information could be added or more clearly stated?

3. How would you evaluate the writer's presentation and coverage of the text's main ideas in terms of accuracy, balance, and proportion? What ideas have been omitted or overemphasized?

4. How could the summary use signal phrases more effectively to keep the focus on the original author's ideas?

5. Has the writer used quotations sparingly, judiciously, and cited them accurately? Has the writer translated points into his or her own words? Has the writer included a Work Cited entry as well?

6. Where might the writer's choice of words and phrasing of sentences be revised to improve the clarity, conciseness, and coherence of the summary?

7. For the response, how could the writer's thesis statement be clearer in presenting several focused points about the text's rhetorical strategies and ideas?

8. How could the body of the strong response follow the thesis more closely?

9. Where do you, the reader, need more clarification or support for the writer's points? How could the writer develop with-the-grain or against-the-grain points more appropriately?

10. Where could the writer work on effectiveness of signal phrases, quotations and documentation?

11. When quotations are used, they should be introduced with a brief sense of the significance of the quotation as well as a signal phrase, and glossed, that is, interpreted or paraphrased as well. In the case of this draft, has the writer carried out both tasks for each quotation? In what places would you suggest improvement and why?

12. Note below and on the draft any consistent problems with grammar and mechanics. Where can the writer make efforts to improve the grammar of the assignment?

13. Summarize below the overall strengths and weaknesses of the writer's paper. Be as specific and detailed as possible.

Strengths

Weaknesses