| Student's Name: | Score (N/17): |
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EVALUATION FOR ADVERTISING ANALYSIS ESSAY

| CATEGORY | 0: Not Complete | 1: Fails to Meet Standards | 2: Below Standards | 3: Meets Standards | 4: Above Standards | 5: Exceeds Standards | | | Scor | Э | |
|---|-----------------|---|---|--|---|--|---|---|------|---|---|
| Thesis Statement | N/A | N/A | Introduction Does Not Merit Thesis | Thesis Missing or Lacking in Significant Ways | Establishes Focus but is Pedestrian and Unimaginative | Sophisticated, Establishes Focused Topic and Purpose | 1 | 2 | 3 | 4 | 5 |
| Introduction | N/A | No Introduction | Introduction Comprises One Sentence | Weak in Development and Uninteresting | Less Developed and Not As Compelling | Developed, Grabs Audience, Background Info, Preview | 1 | 2 | 3 | 4 | 5 |
| Topic Sentences | N/A | Not Employed | Very Weak or Missing | Weak and Not Forecasting Content | Pedestrian or Moderate Problem in Location | Appropriately Located with Clear Topics and Controlling Ideas | 1 | 2 | 3 | 4 | 5 |
| Development | N/A | Not Meeting Page Length Requirements | Weak in Examples and Evidence | Insufficient Body Paragraphs or Generally Short | Some Shorter Paragraphs | Paragraphs of 8-15 Sentences, Several Body Paragraphs | 1 | 2 | 3 | 4 | 5 |
| Organization | N/A | Structure Not Apparent | Lacking Logical Structure | Some Issues with Essay Structure | Occasional Structural Issues | Clear and Appropriate Structure | 1 | 2 | 3 | 4 | 5 |
| Unity | N/A | Essay Riddled with Tangential Information or Irrelevant | Severe Issues with Maintaining Focus | Frequent Loss of Unity | Occasional Loss of Unity | Maintains Focus throughout Essay and Paragraphs | 1 | 2 | 3 | 4 | 5 |
| Transitions | N/A | No Transitions Employed, Lack of Cohesion | Transitions Lacking Almost Completely | Transitions Often Lacking, Especially Between Paragraphs | Transitions Consistently Used But Common | Marked by Strong Use of Novel Transitions and Repetition | 1 | 2 | 3 | 4 | 5 |
| Conclusion | N/A | Completely Missing | One Sentence of Closure | Very Brief | Somewhat Lacking in Development | Developed, Strong Summary and Closure | 1 | 2 | 3 | 4 | 5 |
| Clarity | N/A | Almost Incomprehensible | Quite Unclear | Frequent Confusion | Occasional Confusion | Very Comprehensible | 1 | 2 | 3 | 4 | 5 |
| Grammaticality | N/A | Nearly Every Sentence Ungrammatical | Awkward and Lacking Grammar Knowledge | Generally Awkward Writing | A Few Consistent Problems | Minor Issues at Most | 1 | 2 | 3 | 4 | 5 |
| Diction | N/A | Serious Problems in Word Choice | Very Weak in Vocabulary | Vague Expressions | Rather Pedestrian Word Choice | Novel Vocabulary Employed | 1 | 2 | 3 | 4 | 5 |
| Sentence Variety | N/A | Rudimentary Sentence Understanding | Marked by Simple Sentences | Weak Understanding of Modifiers and Patterns | Some Weaknesses in Modifiers and Patterns | Understands Modifiers, Sentence Patterns | 1 | 2 | 3 | 4 | 5 |
| Sentence Mechanics and Spelling | N/A | Disfunctional in Mechanics | Frequent Issues with Mechanics | Several Problems | A Few Instances | Very Minor Problems | 1 | 2 | 3 | 4 | 5 |
| MLA Format and Submission Guidelines | N/A | Does Not Comprehend Formatting Rules | Frequent Problems | Several Problems | A Few Instances | A Couple of Minor Cases | 1 | 2 | 3 | 4 | 5 |
| Quality of Interpretation | N/A | Does Not Interpret Well | Rather Dull in Interpretation | Very Obvious and Uninteresting | Obvious But Not Deficient | Novel Understanding of Advertisement | 1 | 2 | 3 | 4 | 5 |
| Coverage of Berger's Questions | N/A | Almost Completely Ignoring | Mostly Ignoring Questions | Rather Deficient | Somewhat Deficient | Comprehensive | 1 | 2 | | 4 | 5 |
| Use of Semiotic Terms | N/A | N/A | N/A | Not Employed | Employed Inaccurately | Employed Accurately | 1 | 2 | 3 | 4 | 5 |