

FRESHMAN WRITING INTENSIVE SEMINAR
Discussion Questions and Prompts on Monaco, Chapter 4 Part 2

For the following questions/prompts write down your responses to them and record the names of your group members on the top of the sheet or on the computer file. Submit after the exercise is concluded. Some of the prompts involve watching or scanning through Youtube clips of films.

1. Who were the major figures of the Soviet screen and their contributions?
2. Discuss the contributions of Hitchcock, Welles, Wilder, Ford, etc.
3. What was the importance of Howard Hawks' *The Big Sleep*
4. Explain the tension between auteur and genre, specifically with regard to Orson Welles' *Citizen Kane*.
5. How did neorealism contrast with Hollywood?
6. Review a trailer of *Bicycle Thief* by Vittorio De Sica and write your responses to it.
7. Review a trailer of *Rome Open City* by Roberto Rossellini and write your responses to it.
8. Explain the concept of film noir.
9. Review a trailer of *The Third Man* by Carol Reed and write your responses to it.
10. Explain the concept of the "spaghetti western." Why do you think it is called as such?
11. Review a trailer of *Rebel Without a Cause* by Nicholas Ray and write your responses to it.
12. Review a trailer of *The Seven Samurai* by Akira Kurosawa and write your responses to it.
13. Review a trailer of *Tokyo Story* by Yasujiro Ozu and write your responses to it.
14. Review a trailer of *Pather Panchali* by Satyajit Ray and write your responses to it.
15. Review a trailer of *The Seventh Seal* by Ingmar Bergman and write your responses to it. What does Monaco say about it (explain in your own words).
16. Review a trailer of *La Dolce Vita* by Federico Fellini and write your responses to it. What does Monaco say about it (explain in your own words).
17. Review a trailer of *North by Northwest* by Alfred Hitchcock and write your responses to it. What does Monaco say about it (explain in your own words).
18. Explain the meaning of French New Wave. Why is it called "new wave?"
19. Review a trailer of *Breathless* by Jean-Luc Godard and write your responses to it. What does Monaco say about it (explain in your own words).
20. What's the difference between "Direct Cinema" and "Cinema Verite?"
21. Review a trailer of *The Servant* by Joseph Losey and write your responses to it.
22. Review a trailer of *Dr. Strangelove* by Stanley Kubrick and write your responses to it.
23. Review a trailer of *Blade Runner* by Ridley Scott and write your responses to it.
24. Review a trailer of *Knife in the Water* by Roman Polanski and write your responses to it.
25. Review a trailer of *Viridiana* by Luis Bunuel and write your responses to it.

26. Review a trailer of *Xala* by Ousmane Sembene and write your responses to it.
27. Review a trailer of *The Sorrow and the Pity* by Marcel Ophuls and write your responses to it.
28. Review a trailer of *The Tin Drum* by Volker Schlöndorff and write your responses to it.
29. Review a trailer of *Aguirre, the Wrath of God* by Werner Herzog and write your responses to it.
30. Review a trailer of *Wings of Desire* by Wim Wenders and write your responses to it.
31. Review a trailer of *Ganja & Hess* by Bill Gunn and write your responses to it.
32. Review a trailer of *The Graduate* by Mike Nichols and write your responses to it. What does Monaco say about it (explain in your own words).
33. Review a trailer of *Taxi Driver* by Martin Scorsese and write your responses to it.
34. Review a trailer of *Apocalypse Now* by Francis Ford Coppola and write your responses to it. What does Monaco say about it (explain in your own words).
35. Review a trailer of *M*A*S*H* by Robert Altman and write your responses to it.
36. Review a trailer of *Annie Hall* by Woody Allen and write your responses to it.
37. Review a trailer of *Hearts and Minds* by Peter Davis and write your responses to it.
38. Review a trailer of *Harlan County, USA* by Barbara Kopple and write your responses to it.