

## FRESHMAN WRITING INTENSIVE SEMINAR

### Discussion Questions and Prompts on Monaco, Chapter 4 Part 3

Feel free to review movie trailers and comment on them in the context of answering the questions below.

1. Why does Monaco say that cinema has ended? What are some the indicators that it has ended?
2. What is postmodern cinema? What are the features of such cinema, and what examples does Monaco discuss?
3. Who were the major actors, directors, and other figures from the cinema of the 1980s and 1990s?
4. What is the “X from Hell” genre? What are some examples of such films? What examples might you provide?
5. Who are/were the major figures and films in the field of independent film?
6. What were/are the major figures and films of Black cinema?
7. What is the “long tail” and how does it work?
8. What were the major figures and films of the “oughts”?
9. What is “metafiction” and “metareality” and how do each terms figure in this section?
10. Discuss world cinema in the 1980s focusing on the following locations: England, France, Germany, Italy, Spain, Scandinavia, Asia, Latin America, Africa, and Mexico.
11. Why is the film *Crash* from 2004 an “emblem of the oughts?”