WRITING	II
Ashline	

Essay Author's Name_	
_	
Vour Name	

PEER REVIEW WORKSHOP ON ANALYTICAL RESEARCH ESSAY ON FILM

Please exchange papers with a partner and read his or her paper carefully. Underline the thesis and topic sentences. Honestly answer the following questions as carefully as you can and do so holistically rather than individually.

- 1. Is the title brief, clever, and intriguing? How might it be improved?
- 2. What is the organization of the introduction? What elements are included, and what else should be, assuming something is omitted? How effective is the introduction at introducing the thesis of the essay?

3. Discuss the thesis. Is it contestable? Does it develop an interpretive position regarding the film? Does it cover the film's implicit meaning or do you find it dealing more with the explicit meaning of the film?

- 4. Consider the overall organization of the essay. How is it structured? How might this structure be improved? Consider the location and appropriateness of topic sentences. How might these be improved? How well are the paragraphs developed?
- 5. Consider the writer's attempt at semiotic reading or application of semiotic vocabulary to the film. Which terms are applied, and how successful is the interpretation in your view?

6.	What cinematic vocabulary has the writer applied to the film? How effective and accurate is the reading of cinematic elements?
7.	Where do you find the analysis and interpretation unconvincing or superficial?
8.	If the writer has employed quotations from the film, have they been introduced and glossed appropriately or were they simply tossed into the essay without a lead-in or explanation about their significance?
9.	Discuss the author's conclusion. What strategies were employed to develop the conclusion? How is it developed? Does it merely summarize the body of the essay or does it go further and demonstrate the implications of the analysis?
10.	Discuss the writer's use of transitions. Are they interesting and novel or merely typical and standard?
11.	Sum up what the author should consider doing to improve this essay.

Documentation

1.	Examine the Works Cited page. Look at the sources being used and make a list of the types of sources being and used (for example, book, anthology, article, internet newspaper, etc.). Write the type and quantity of each source being used below.
2.	Examine each of the entries on the Works Cited page. Do they follow exactly the prescribed examples and formats from the Purdue website? Note any errors on the page itself, and below write the problems the writer may be having with these entries.
3.	Is the Works Cited page double-spaced, including and starting from the title? Is the title of the page centered? Are the second, third, fourth, etc. lines of each entry indented five spaces? Does each of the entries follow the prescribed template from our text? Are the entries alphabetized by surname or title of the author is not mentioned?
4.	Check the entries on the Works Cited page and compare them to the in-text citations. Are all of the entries on the Works Cited page cited in-text? Are there any in-text citations not included on the Works Cited page? Comment in detail below.
5.	Examine the in-text citations. Are these carried out properly? Please comment in detail below.