

## RESOURCES ON LOVECRAFT

All of H.P. Lovecraft's works are available online for downloading or copying/pasting/printing. This availability is due to copyright having already expired on most of the works, leaving them in the public domain. Nonetheless, good quality print editions of the works are also available, and some of these are recommended over the online sources because of the accuracy of the texts and accompanying notes and explanations. In particular, the three volumes of the Penguin Classics editions are probably the best available because they contain the notes and annotations of Lovecraft scholar and biographer, S.T. Joshi. Lovecraft is now anthologized as part of the Library of America series, and this volume contains most of his key works, though some are still missing. Forgotten Books has an inexpensive edition of his works that, however, lacks one of his major works, *At the Mountains of Madness*. This work, though, is available in a Modern Library edition that also contains Lovecraft's important essay on supernatural horror in literature. A five-volume edition of Lovecraft's work is available, translated into Korean by 동서문화사, and is available at online retailers, like Kyobo, for around 30,000 won. The Korean version might be useful to read in conjunction with the online English versions during the semester.

For students interested in writing critical research papers dealing with adaptations of Lovecraft's works to film, a number of these are currently available, and I have many of them in avi-file format. You may obtain any you wish by giving me a USB stick to transfer the files as well as a list of the films desired. For those interested in purchasing DVDs instead, I can supply good resources for those also. You may inquire by private email. Lovecraft has never translated very well to film. Most adaptations are B-grade. Some are very graphic, particularly the rather loose adaptations by Stuart Gordon, and only those with a strong stomach should consider viewing them. Nonetheless, some interesting papers could be prepared by focusing on film versions of the texts, some of them more or less faithful to the print versions. The H.P. Lovecraft Historical Society is currently in preparation of their second adaptation, with the first a rather acclaimed silent version of *The Call of Cthulhu*. An annual H.P. Lovecraft Film Festival takes place in Portland, Oregon.

A number of websites focused on the works, scholarship, and culture of H.P. Lovecraft have been developed over the years. Lovecraft attracts a cult following of adherents. A heavy metal band was named after him, and songs and albums have been dedicated to his works or characters/ideas developed within them.

### **WORKS BY LOVECRAFT**

#### Online Sources

Project Gutenberg of Australia e-Books:  
<http://gutenberg.net.au/ebooks06/0600031h.html>

An H.P. Lovecraft Anthology: <http://books.google.com/books/p/pub-4297897631756504?id=bJqSqbc3-J4C&dq=isbn:1605069140>  
*ISFDB H.P. Lovecraft—Summary Bibliography*: < [http://www.isfdb.org/cgi-bin/ea.cgi?H.\\_P.\\_Lovecraft](http://www.isfdb.org/cgi-bin/ea.cgi?H._P._Lovecraft)>  
*Dagonbytes*: <http://www.dagonbytes.com/thelibrary/lovecraft/>

#### Recommended Print Sources

*The Call of Cthulhu and Other Weird Stories*. Edited with an Introduction and Notes by S.T. Joshi. Penguin Classics, 1999.  
*The Thing on the Doorstep and Other Weird Stories*. Edited with an Introduction and Notes by S.T. Joshi. Penguin Classics, 2001.  
*The Dreams in the Witch House and Other Weird Stories*. Edited with an Introduction and Notes by S.T. Joshi. Penguin Classics, 2004.  
*Tales*. Notes by Peter Straub. Library of America, 2005.  
*At the Mountains of Madness: The Definitive Edition*. The Modern Library Classics, 2005.  
*An H.P. Lovecraft Anthology*. Forgotten Books, 2008.

#### Websites

*The H.P. Lovecraft Archive*: < <http://www.hplovecraft.com/>>  
*The H.P. Lovecraft Studies Weblog*: < <http://lovecraftstudies.blogspot.com/>>  
*WorldCat Identities*: < <http://worldcat.org/identities/lccn-n80-17007>>  
*The H.P. Lovecraft Historical Society*: < <http://www.cthulhulives.org/toc.html>>  
*Mythos Tomes*: < <http://www.mythostomes.com/content/view/51/89/1/2/>>

#### Critical Works by Lovecraft

*Supernatural Horror in Literature*:  
<<http://www.gutenberg.net.au/ebooks06/0601181.txt>>  
*Notes on Writing Weird Fiction*: < <http://www.scribd.com/doc/8239669/HPLovecraft-Notes-on-Writing-Weird-Fiction>>

#### Articles on Lovecraft's Works

Various Essays: < <http://www.hplovecraft.com/study/articles/>>  
Online Essays: < <http://www.hplovecraft.com/study/l/results.asp?Online=on>>  
*An Epicure in the Terrible*:  
<[http://books.google.com/books?id=S3oH\\_VdH3BcC&pg=PA11&lpg=PA11&dq=lovecraft+criticism&source=bl&ots=z-4cldGJKj&sig=GIKEyFIYC-lpZZCMuhpfYz1GokI&hl=en&ei=avUdSrjqDJPgsgPUzfmPCQ&sa=X&oi=book\\_result&ct=result&resnum=7#v=onepage&q=lovecraft%20criticism&f=false](http://books.google.com/books?id=S3oH_VdH3BcC&pg=PA11&lpg=PA11&dq=lovecraft+criticism&source=bl&ots=z-4cldGJKj&sig=GIKEyFIYC-lpZZCMuhpfYz1GokI&hl=en&ei=avUdSrjqDJPgsgPUzfmPCQ&sa=X&oi=book_result&ct=result&resnum=7#v=onepage&q=lovecraft%20criticism&f=false)>  
“Lovecraftian Fiction” from *Ramsey Campbell and Modern Horror*:  
[http://books.google.com/books?id=u15LIPjOcpUC&pg=PA22&lpg=PA22&dq=lovecraft+fiction&source=bl&ots=13\\_K-PGMtW&sig=0sLZnuRa7cBg2OXOACA7PqFE6Iw&hl=en&ei=z\\_UdStCBCpa8tAPE2](http://books.google.com/books?id=u15LIPjOcpUC&pg=PA22&lpg=PA22&dq=lovecraft+fiction&source=bl&ots=13_K-PGMtW&sig=0sLZnuRa7cBg2OXOACA7PqFE6Iw&hl=en&ei=z_UdStCBCpa8tAPE2)

NGKQ&sa=X&oi=book\_result&ct=result&resnum=9#v=onepage&q=lovecraft%20fiction&f=false

Bruce Lord. "The Genetics of Horror."

< <http://www.contrasoma.com/writing/lovecraft.html>>

Zack Stentz. "The Return of the Weird."

< <http://www.metroactive.com/papers/metro/01.02.97/cover/horror1-9701.html>>

Joyce Carol Oates. "The King of Weird." < <http://www.nybooks.com/articles/1376>>

Luc Sante. "The Heroic Nerd." < [http://www.nybooks.com/articles/article-preview?article\\_id=19454](http://www.nybooks.com/articles/article-preview?article_id=19454)>

*Acid Logic*: Interview with S.T. Joshi

< <http://www.forbisthemighty.com/acidlogic/stjoshi.htm>>

Michael Gurnow. "Black Christ and His Invisible Brother on the Cross: Race and Religion in H.P. Lovecraft's "The Dunwich Horror"."

<http://www.lucreziamagazine.com/index.php/editorial/essays/38-essays/320-black-christ-and-his-invisible-brother-on-the-cross-race-and-religion-in-hp-lovecrafts-the-dunwich-horror>

Curt Wohleber. "The Man Who Can Scare Stephen King." <

[http://www.americanheritage.com/articles/magazine/ah/1995/8/1995\\_8\\_82\\_print.shtml](http://www.americanheritage.com/articles/magazine/ah/1995/8/1995_8_82_print.shtml)>

S. T. Joshi. "Howard Phillips Lovecraft."

< <http://www.themodernword.com/scriptorium/lovecraft.html>>

Laura Miller. "Master of Disgust."

< <http://dir.salon.com/story/books/feature/2005/02/12/lovecraft/index.html>>

Michel Houellebecq. "The Myth Maker."

< <http://www.guardian.co.uk/books/2005/jun/04/featuresreviews.guardianreview6>>

John J. Miller. "H.P. Lovecraft's Afterlife."

< <http://www.opinionjournal.com/la/?id=110006424>>

Phil Baker. "Back to the HP Source."

<http://www.guardian.co.uk/books/2006/jul/16/sciencefictionfantasyandhorror.michelhouellebecq>

Michel Houellebecq. *H.P. Lovecraft: Against the World, Against Life*.

< <http://blog.urbanomic.com/dread/archives/houellebecq-lovecraft.pdf>>

"Futile Attraction: Michel Houellebecq's Lovecraft."

<http://www.thefreelibrary.com/Futile+attraction:+Michel+Houellebecq%27s+Lovecraft-a0131433355>

Rick Kleffel. "Review of *H.P. Lovecraft: Against the World, Against Life*".

< <http://trashotron.com/agony/reviews/2005/houellebecq-lovecraft.htm>>

Michael Cisco. "Review of *H.P. Lovecraft: Against the World, Against Life*".

[http://www.themodernword.com/reviews/houellebecq\\_lovecraft.html](http://www.themodernword.com/reviews/houellebecq_lovecraft.html)

Douglas Wolk. "Houellebecq on Lovecraft."

<http://query.nytimes.com/gst/fullpage.html?res=9D02E2DF173EF934A25757C0A9639C8B63>

John Banville. "Futile Attraction: Michel Houellebecq's Lovecraft."

[http://www.howardfrench.com/archives/2005/04/05/futile\\_attraction\\_michel\\_houellebecq\\_lovecraft/](http://www.howardfrench.com/archives/2005/04/05/futile_attraction_michel_houellebecq_lovecraft/)

Robert Hanks. "Review of *H.P. Lovecraft: Against the World, Against Life*".  
<http://www.independent.co.uk/arts-entertainment/books/reviews/h-p-lovecraft-against-the-world-against-life-by-michel-houellebecq-trans-dorna-khazeni-415669.html>

## Films

<u>Film Name (Year)</u>	<u>Director</u>	<u>IMDB</u>	<u>Related Story</u>
<i>Castle Freak</i> (1995)	Dir. Stuart Gordon	<a href="http://www.imdb.com/title/tt0112643/?ref=fn_al_tt_1">http://www.imdb.com/title/tt0112643/?ref=fn_al_tt_1</a>	<i>The Outsider</i>
<i>Cthulhu</i> (2007)	Dir. Dan Gildark	<a href="http://www.imdb.com/title/tt0478126/">http://www.imdb.com/title/tt0478126/</a>	General Adaptation
<i>Dagon</i> (2001)	Dir. Stuart Gordon	<a href="http://www.imdb.com/title/tt0264508/">http://www.imdb.com/title/tt0264508/</a>	<i>Dagon, The Shadow Over Innsmouth</i>
<i>Die, Monster, Die</i> (1965)	Dir. Daniel Haller	<a href="http://www.imdb.com/title/tt0059465/">http://www.imdb.com/title/tt0059465/</a>	<i>The Colour Out of Space</i>
<i>Dreams in the Witch-House</i> (2005)	Dir. Stuart Gordon	<a href="http://www.imdb.com/title/tt0643104/">http://www.imdb.com/title/tt0643104/</a>	<i>Dreams in the Witch-House</i>
<i>From Beyond</i> (1986)	Dir. Stuart Gordon	<a href="http://www.imdb.com/title/tt0091083/">http://www.imdb.com/title/tt0091083/</a>	<i>From Beyond</i>
<i>In the Mouth of Madness</i> (1995)	Dir. John Carpenter	<a href="http://www.imdb.com/title/tt0113409/">http://www.imdb.com/title/tt0113409/</a>	General Adaptation
* <i>Re-Animator</i> (1985)	Dir. Stuart Gordon	<a href="http://www.imdb.com/title/tt0089885/">http://www.imdb.com/title/tt0089885/</a>	<i>Herbert West: Re-animator</i>
<i>The Call of Cthulhu</i> (2005)	Dir. Andrew Leman	<a href="http://www.imdb.com/title/tt0478988/">http://www.imdb.com/title/tt0478988/</a>	<i>The Call of Cthulhu</i>
<i>The Curse</i> (1987)	Dir. David Keith	<a href="http://www.imdb.com/title/tt0092809/">http://www.imdb.com/title/tt0092809/</a>	<i>The Colour Out of Space</i>
<i>The Dunwich Horror</i> (1970)	Dir. Daniel Haller	<a href="http://www.imdb.com/title/tt0065669/">http://www.imdb.com/title/tt0065669/</a>	<i>The Dunwich Horror</i>
<i>The Dunwich Horror</i> (2009)	Dir. Leigh Scott	<a href="http://www.imdb.com/title/tt1226752/">http://www.imdb.com/title/tt1226752/</a>	<i>The Dunwich Horror</i>
<i>The Lurking Fear</i> (1994)	Dir. C. Courtney Joyner	<a href="http://www.imdb.com/title/tt0110410/?ref=fn_al_tt_2">http://www.imdb.com/title/tt0110410/?ref=fn_al_tt_2</a>	<i>The Lurking Fear</i>
<i>The Shuttered Room</i> (1967)	Dir. David Greene	<a href="http://www.imdb.com/title/tt0062266/">http://www.imdb.com/title/tt0062266/</a>	<i>The Shuttered Room</i> (A joint work with August Derleth)
<i>The Unnamable</i> (1988)	Dir. Jean-Paul Ouellette	<a href="http://www.imdb.com/title/tt0096344/">http://www.imdb.com/title/tt0096344/</a>	<i>The Unnamable</i>

\*Part of the Re-animator Trilogy, which includes *The Bride of Re-Animator* (1990) and *Beyond Re-Animator* (2003), even looser adaptations of Lovecraft's text.

Note: John Carpenter's *The Thing* (1982), while not based on a Lovecraft text but rather John W. Campbell's *Who Goes There?* is nonetheless a rather Lovecraftian film in terms of atmosphere and mood and might be used to good effect as part of a research paper. Carpenter has also claimed that his film *The Fog* (1980) was homage of sorts to Lovecraft and other authors in the genre of horror.

## The Lovecraft Collection

- Volume 1—Cool Air: Adaptations of *Cool Air*, *An Imperfect Solution* (Based on *Herbert West—Reanimator*), *Nyarlahotep*, *The Hound*, *The Hapless Antiquarian*, and an interview with S. T. Joshi
- Volume 2—Dreams of Cthulhu: Contains *Dreams of Cthulhu*, the trailer of *From Beyond*, *Experiment 17 and 18*, an adaptation of *Terrible Old Man*, and an interview with S. T. Joshi
- Volume 3—Out of Mind: Contains *Out of Mind*, *My Necronomicon*, adaptations of *The Music of Erich Zann*, and *The Outsider*, and an interview with S. T. Joshi
- Volume 4—Pickman's Model: Contains three different adaptations of the short story, including *Chilean Gothic*, and an adaptation of *In the Vault* as well as the short *Between the Stars*, and interviews with Robert M. Price and Ramsey Campbell
- Volume 5—Strange Aeons: Includes *Strange Aeons*, an adaptation of *The Thing on the Doorstep*, an adaptation of *From Beyond*, the short film *Maria's Hubris*, and an interview with John Carpenter.

The five volumes of The Lovecraft Collection are available on avi format. Contact me for details.